

LOW VOICE

Evelyn Powell

HIGH VOICE

Frank Bridge

E'en as a lovely flower

Song with Piano



WINTHROP ROGERS EDITION

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E'EN AS A LOVELY FLOWER

E'EN as a lovely flower,
So fair, so pure thou art,
I gaze on thee and sadness
Comes stealing o'er my heart.

My hands I fain had folded
Upon thy soft brown hair,
Praying that God may keep thee
So lovely, pure and fair

KATE KROEKER

(After Heine.)

(By permission of the Walter Scott Publishing Company.)

E'en as a lovely flower

KATE KROEKER

After HEINE

FRANK BRIDGE

Moderato

Voice

Piano

pp

Mod.

Lento *pp con tenerezza*

E'en as a love-ly flower, So

Lento

poco rit.

pp

Mod.

Tempo I.

fair, so pure thou art, I

Tempo I.

pp una corda

Mod.

gaze on thee,..... and

This system contains the first four measures of the piece. The vocal line begins with a half note G4, followed by a half note A4, then a dotted half note B4, and ends with a half note C5. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The key signature has three sharps (F#, C#, G#).

sad - - - ness Comes steal - - -

This system contains measures 5 through 8. The vocal line continues with a half note D5, a half note E5, a half note F#5, and a dotted half note G5. The piano accompaniment continues with similar harmonic support.

- ing, comes steal - - - ing, comes

This system contains measures 9 through 12. The vocal line continues with a half note A5, a half note B5, a half note C6, and a dotted half note D6. The piano accompaniment continues with similar harmonic support.

steal - - ing o'er my heart.

pp

2^{do}.

This system contains the final four measures (13-16) of the piece. The vocal line concludes with a half note E6, a half note F#6, a half note G6, and a dotted half note A6. The piano accompaniment ends with a final chord. The dynamic marking *pp* (pianissimo) is indicated. The page number 2 is written at the bottom right.

p
My

This system contains the first three measures of the piece. The vocal line begins with a whole rest in measure 1, followed by a half rest in measure 2, and then a half note G4 in measure 3. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand. A small asterisk is placed below the piano part in measure 2.

hands I fain had fold - - -

This system contains measures 4 through 6. The vocal line has a half note F#4 in measure 4, a half note E4 in measure 5, and a half note D4 in measure 6, which is tied to the next system. The piano accompaniment continues with similar textures. A small asterisk is placed below the piano part in measure 5.

- ed Up - - on thy

This system contains measures 7 through 9. The vocal line has a half note D4 in measure 7, a half note C#4 in measure 8, and a half note B3 in measure 9, which is tied to the next system. The piano accompaniment continues. A small asterisk is placed below the piano part in measure 7.

soft brown hair,

pp

This system contains measures 10 through 12. The vocal line has a half note A3 in measure 10, a half note G3 in measure 11, and a half note F#3 in measure 12. The piano accompaniment continues. A small asterisk is placed below the piano part in measure 10. The system ends with a double bar line and a small asterisk.

p cresc.

Pray - - - ing that God

poco cresc.

..... may keep thee

dim. *pp* *poco cresc.*

So love - - -

dim. *pp* *poco cresc.*

- ly, pure, and

mf *pp ad lib.*

fair.....

p *poco rit.*

Lento. *pp* *dolcissimo.*

E'en as a love - ly flower, so fair, so pure thou

Tempo I.

art.....

Tempo I. *pp*

Ed. [1903]

For Arthur Frith

Drink to Me only with Thine Eyes.

Words by
BEN JONSON (1573-1637).

Air by Colonel MELLISH (1777-1817).
Arranged by ROGER QUILTER

Moderato un poco andante. (♩ = 40)
Cantabile espressivo e legato.

dim. e pochiss. rit.

PIANO.

mf con moto

mp amoroso e legato

a tempo
Drink to me on - ly with thine eyes, And I will pledge with

mp molto legato

mine; Or leave a kiss with - in the cup And

mf
I'll not ask for wine. The thirst that from the soul doth rise Doth

mf